

# On Education



## A SURVEY OF CONTEMPORARY DRUM RUDIMENTS

**Editor's Note:** Due to an unforeseen computer error in the April, 1992, issue of *Percussive Notes*, Mr. Campbell's article is being reprinted in its entirety. These printed examples are correct. We apologize for any inconvenience to either Mr. Campbell or the PAS readership.—**JL**

By James B. Campbell

**D**URING A RECENT CLINIC tour, I had the opportunity to survey teachers and students concerning new drum rudiments that they had either discovered or learned from

other drummers. The purpose of the survey was to list contemporary rudimental patterns and unique variations that are being used by drummers today and are not found among the 40 PAS International Drum Rudiments. These patterns are a sampling of the latest ideas drummers are utilizing in teaching, playing, and composing their individual solos and cadences. The list illustrates the creativity of modern drummers and represents the contemporary style, interpretation and

direction of modern drumming. The rudiments are listed numerically and names are provided as colloquial reference.

The following individuals contributed to the patterns listed in this article: Pat McGowan (Highland, IN), Ian Shepherd (Champaign, IL), Mark Lighthiser (Pickerington, OH), Mark Shaner (Frederick, MD), Scott Moyer (Newport News, VA), Jim Pallitto (Hazlet, NJ), Lisa Beachy (Stonecreek, OH), Scott Kretzer (Maumee, OH), John Twembold (Richfield, MN), Tom Float (Oakley, CA), Wade Craig (Alexandria, VA), Mark Garlitos (Houston, TX), Chris Hayes (Plano, TX). PN

1. (Parabuzzle)

Musical notation for 1. (Parabuzzle) showing a sequence of notes on a staff with drum letters R and L below. The sequence is: R L R R L R L L.

2. (Choo-choo)

Musical notation for 2. (Choo-choo) showing a sequence of notes on a staff with drum letters R and L below. The sequence is: R L R R L R L L. There are accents (>) over the first and fifth notes.

3. (Chatachichi)

Musical notation for 3. (Chatachichi) showing a sequence of notes on a staff with drum letters R and L below. The sequence is: R L R R R. There are accents (>) over the first, second, third, and fourth notes. A 'L' is written below the first note.

4. (Shirley Murphy)

Musical notation for 4. (Shirley Murphy) showing a sequence of notes on a staff with drum letters R and L below. The sequence is: R L L R R R L R R L L L. There are accents (>) over the first and fifth notes. The number '6' is written above the first and fifth notes.

5. (Diddle-egg-five)

Musical notation for 5. (Diddle-egg-five) showing a sequence of notes on a staff with drum letters R and L below. The sequence is: R L R R L L R R L L R L L R. There are accents (>) over the first and second notes. The number '15' is written above the first note.

6. (Cheese Chain)

Musical notation for 6. (Cheese Chain) showing a sequence of notes on a staff with drum letters R and L below. The sequence is: RR L R L R LL R L. There are accents (>) over the first, second, fourth, and sixth notes.

7. (Flamacue-diddle)

Musical notation for 7. (Flamacue-diddle) showing a sequence of notes on a staff with drum letters R and L below. The sequence is: R L R R L R L L. There are accents (>) over the first and fourth notes.

8. (Diddle-flafla)

Musical notation for 8. (Diddle-flafla) showing a sequence of notes on a staff with drum letters R and L below. The sequence is: R R L R L L R L. There are accents (>) over the first, second, and fourth notes.

9. (Ripits)

R L L R R R L R L L R R R L

L

10. (Paradiddle-flafla)

R L R R L R L L

11. (Ratamaswiss)

R R L R L R L L L R L R L R

12. (Triple-acue)

(LLL)R L R L (RRR)L R L R

13. (Shockadiddle)

R R L R L L R L

14. (Double flam drag)

R LL R LL R L RR L RR L

15. (Chutra-cheese)

R LL R LL R L RR L RR L

16. (Swiss cheese invert)

R R L L L L R R

17. (Malf taps)

R(L) R L(R) L

18. (Tajada)

R L R L R L

19. (Cheesecha)

RR L R LL R L

20. (Chut-cheese)

R LL R L RR L

21. (Cheese-cha)

RR L R LL R L

22. (Flam 5 falfla)

RR LL R L LL RR L R

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23. (1-hand flam drag)

R R R L R R R L

24. (Single stroke drag)

RL R L RL R L

25. (Irish five)

R L L L R L R R R L

26. (Flam Beaters)

R L R R R L R L L L

27. (Flamill drags)

R RR L R L LL R L

28. (Flaflam drag)

R LL R R L RR L L

29. (Five-a-diddle)

R R L L R R L L R R L L

30. (Egg Beaters)

R R R L L R R R L L R R R L L R



**James Campbell** is a highly-respected performer and clinician in the development of the contemporary percussion ensemble. Having traveled extensively throughout North America, Japan and Singapore, he has received wide recognition as a performer, teacher, arranger and adjudicator. Currently Professor of Percussion at the University of Kentucky in Lexington, Jim has performed at the Oregon Bach Festival, the International Society of Music Education World Conference, the MENC National In-Service Conference, the SFA International Percus-

sion Symposium, the Yamaha Percussion Symposium and at several Percussive Arts Society International Conventions. He is Principal Percussionist with the Lexington Philharmonic and has appeared with the Louisville Orchestra. Jim received the B.M. in Music Education and M.M. in Percussion Pedagogy and Performance from Northern Illinois University. Jim is Program Coordinator for the Cavaliers Drum and Bugle Corps.

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