## On Education

## A SURVEY OF CONTEMPORARY DRUM RUDIMENTS

Editor's Note: Due to an unforeseen computer error in the April, 1992, issue of Percussive Notes, Mr. Campbell's article is being reprinted in its entirety. These printed examples are correct. We apologize for any inconvenience to either Mr. Campbell or the PAS readership.—JL

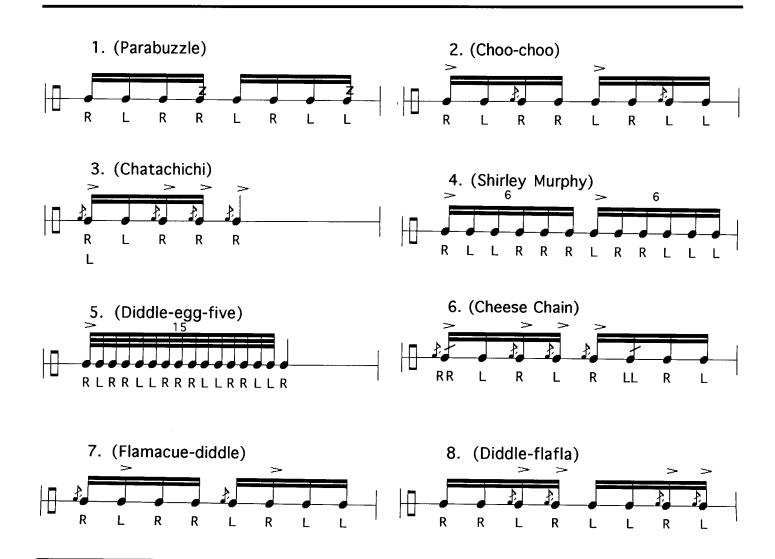
URING A RECENT CLINIC tour, I had the opportunity to survey teachers and students concerning new drum rudiments that they had either discovered or learned from

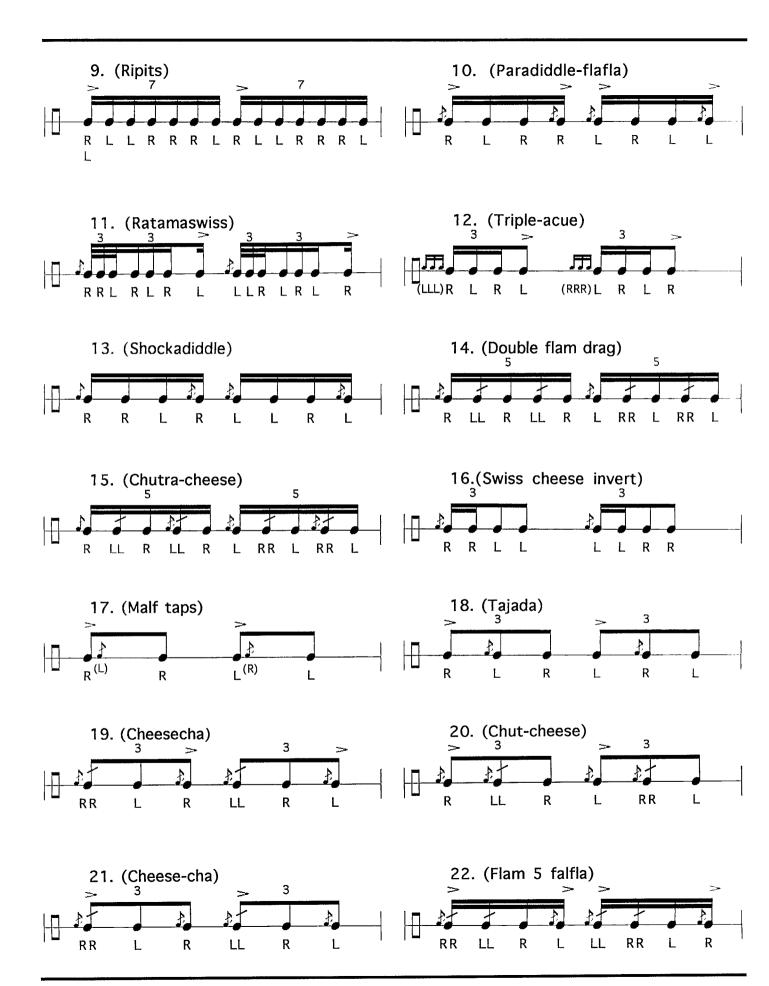
By James B. Campbell

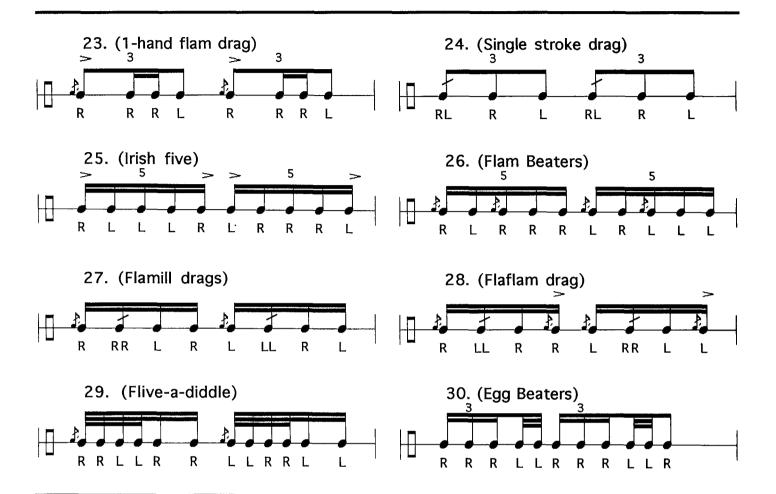
other drummers. The purpose of the survey was to list contemporary rudimental patterns and unique variations that are being used by drummers today and are not found among the 40 PAS International Drum Rudiments. These patterns are a sampling of the latest ideas drummers are utilizing in teaching, playing, and composing their individual solos and cadences. The list illustrates the creativity of modern drummers and represents the contemporary style, interpretation and

direction of modern drumming. The rudiments are listed numerically and names are provided as colloquial reference.

The following individuals contributed to the patterns listed in this article: Pat McGowan (Highland, IN), Ian Shepherd (Champaign, IL), Mark Lighthiser (Pickerington, OH), Mark Shaner (Frederick, MD), Scott Moyer (Newport News, VA), Jim Pallitto (Hazlet, NJ), Lisa Beachy (Stonecreek, OH), Scott Kretzer (Maumee, OH), John Twembold (Richfield, MN), Tom Float (Oakley, CA), Wade Craig (Alexandria, VA), Mark Garlitos (Houston, TX), Chris Hayes (Plano, TX).









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