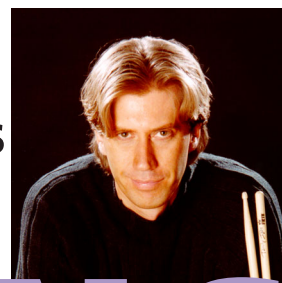


# VIC FIRTH® presents Tommy Igoe's GROOVE ESSENTIALS



## World, Ethnic & Specialty Grooves

There are hundreds of grooves from around the world and even more yet to be invented! Here are some of the most common ones every drummer should know.

Many grooves from all over the globe are traditionally played by multiple musicians on percussion instruments, not on a drumset. We are borrowing those percussion parts and creating grooves for the drumset for one player. Be sure to listen to the real music from each country to understand the original intent of these "world" grooves.

**27**  
disco

**28**  
classic two-beat

You can use the two-beat on almost anything! Country, hard rock, Broadway musicals, Dixieland, polkas, rags and more. It's a very versatile little groove.

**29**  
new orleans  
2nd line

**30**  
reggae  
one-drop  
(JAMAICA)

**31**  
calypso  
(CARIBBEAN)

**32**  
soca  
(SOUL-CALYPSO)

# LEARN YOUR GROOVES ONLINE!

# VICFIRTH.COM

Featuring Quicktime audio and video clips of Tommy Igoe performing each groove as well as giving his unique insight into its application.

**bossa-nova**  
(BRAZIL)

**33**

**34**

**samba**  
slow/medium  
(BRAZIL)

**samba**  
(BRAZIL) fast

**35**

**baião**  
**samba**

(BRAZIL)

**36**

**37**

**batucada**  
(BRAZIL)

**merengue**  
(DOMINICAN REPUBLIC)

**38**

(DOMINICAN REPUBLIC)

**39** (AFRO-CUBAN)  
**cha cha chá**

**bolero**  
(BALLROOM RHUMBA)

**40**

**41** **mambo**  
(AFRO-CUBAN)

Musical notation for Mambo (Afro-Cuban) in 4/4 time. The notation shows a series of eighth and sixteenth notes with accents, and a bass line with 'x' marks indicating specific drum hits.

**42** **songo**  
(AFRO-CUBAN)

Musical notation for Songo (Afro-Cuban) in 4/4 time. The notation features eighth notes with accents and a bass line with 'x' marks.

**43** **nañigo**  
(AFRO-CUBAN)

Musical notation for Nañigo (Afro-Cuban) in 6/8 time. The notation shows eighth notes with accents and a bass line with 'x' marks.

**44** **mozambique**  
(AFRO-CUBAN)

Musical notation for Mozambique (Afro-Cuban) in 4/4 time. The notation consists of eighth notes with 'x' marks above them, indicating a specific drum pattern.

**45** **salsa**  
(WITH 2:3 SON CLAVE)

Musical notation for Salsa (with 2:3 Son Clave) in 4/4 time. The notation includes eighth notes with accents and a bass line with 'x' marks.

**46** **tango**  
(ARGENTINA)

Musical notation for Tango (Argentina) in 4/4 time. The notation shows eighth notes with accents and a bass line with 'x' marks.

**47** **beguine**  
(MARTINIQUE)

Musical notation for Beguine (Martinique) in 4/4 time. The notation features eighth notes with accents and a bass line with 'x' marks.

**DRUMSET KEY:**

Diagram showing the drumset key with labels for various drum parts and their corresponding notes on a staff. The staff is divided into three sections: cymbals, drums, and cowbells. The labels are: ride cymbal, ride bell, hi-hat, hi-hat open, hi-hat w/foot, bass drum, Bass ghost note, snare, snare rimshot, snare cross stick, snare ghost note, tom1, tom2, floor tom, cha-cha cowbell, and cowbell.