

# TCHS PERCUSSION—GRADING LEVEL SYSTEM

Teacher initial in Box = Complete

Name \_\_\_\_\_

<b><i>Mallets</i></b>	<b>Snare (Silver Level or Higher)</b>	<b>Timpani/Drum Set/Auxiliary</b>
<b>Level 1</b>		
<input type="checkbox"/> Bb Major Scale <input type="checkbox"/> F Major Scale <input type="checkbox"/> C Major Scale	<input type="checkbox"/> Single Stroke Roll (1) <input type="checkbox"/> Single Stroke Four (2) <input type="checkbox"/> Single Paradiddle (3) <input type="checkbox"/> Mult. Bounce Roll (4) <input type="checkbox"/> Double Paradiddle (5)	<input type="checkbox"/> 8 <sup>th</sup> Note Rock Beat (1-5) <input type="checkbox"/> Timpani Roll Exercise
<b>Level 2</b>		
<input type="checkbox"/> Eb Major Scale <input type="checkbox"/> Ab Major Scale <input type="checkbox"/> G Major Scale <input type="checkbox"/> Chromatic Scale	<input type="checkbox"/> Flam (6) <input type="checkbox"/> Flam Tap (7) <input type="checkbox"/> Ruff/Drag (8) <input type="checkbox"/> Five Stroke Roll (9) <input type="checkbox"/> Open/DbI Stroke Roll (10)	<input type="checkbox"/> 16 <sup>th</sup> Note Rock (6-8) <input type="checkbox"/> Demonstrate Tambourine Shake Roll <input type="checkbox"/> Timpani Muffling Exercise
<b>Level 3</b>		
<input type="checkbox"/> D Major Scale <input type="checkbox"/> Db Major Scale <input type="checkbox"/> Gb Major Scale	<input type="checkbox"/> Single Stroke Seven (11) <input type="checkbox"/> Paradiddle-diddle (12) <input type="checkbox"/> Flam Accent (13) <input type="checkbox"/> Swiss Army Triplet (14) <input type="checkbox"/> Flamacue (15)	<input type="checkbox"/> R & B/Hip-Hop Groove (14-17) <input type="checkbox"/> Demonstrate How to Tune Timpani (Bb-F-C)
<b>Level 4</b>		
<input type="checkbox"/> A Major Scale <input type="checkbox"/> E Major Scale <input type="checkbox"/> B Major Scale	<input type="checkbox"/> 9 Stroke Roll (16) <input type="checkbox"/> 13 Stroke Roll (17) <input type="checkbox"/> 17 Stroke Roll (18) <input type="checkbox"/> Lesson 25 (19) <input type="checkbox"/> Single Dragadiddle (20)	<input type="checkbox"/> Jazz Style Beat (18-22) <input type="checkbox"/> Multi Percussion Solo 1 <input type="checkbox"/> Timpani Etude 1
<b>Level 5</b>		
<input type="checkbox"/> Demonstrate Proper 4 mallet Technique <input type="checkbox"/> All Major Scales (2 Oct) in 2 minutes	<input type="checkbox"/> Triple Paradiddle (21) <input type="checkbox"/> 6 Stroke Roll (22) <input type="checkbox"/> 7 Stroke Roll (23) <input type="checkbox"/> 15 Stroke Roll (24) <input type="checkbox"/> Flam Paradiddle (25) <input type="checkbox"/> Portraits in Rhythm (PIR) # 1	<input type="checkbox"/> Disco Beat (27) <input type="checkbox"/> Demonstrate Tambourine Thumb Roll <input type="checkbox"/> Timpani Etude 2 <input type="checkbox"/> All-Dist. Music Perf. w/o Stopping

<b>Level 6</b>		
<input type="checkbox"/> G minor Scale <input type="checkbox"/> A minor Scale <input type="checkbox"/> D minor scale <input type="checkbox"/> 4 Mallet Exercise 1	<input type="checkbox"/> Single Flammed Mill (26) <input type="checkbox"/> Pataflafla (27) <input type="checkbox"/> Single Drag Tap (28) <input type="checkbox"/> Double Drag Tap (29) <input type="checkbox"/> Single Ratamacue (30) <input type="checkbox"/> Mitchell Peters Advanced Studies # 2	<input type="checkbox"/> Bossa-Nova Beat (33) <input type="checkbox"/> Multi Percussion Solo 2 <input type="checkbox"/> Timpani Etude 3  <input type="checkbox"/> All-District @ 80% Accuracy
<b>Level 7</b>		
<input type="checkbox"/> E minor scale <input type="checkbox"/> B minor scale <input type="checkbox"/> F# minor scale <input type="checkbox"/> 4 Mallet Exercise 2	<input type="checkbox"/> Triple Stroke Roll (31) <input type="checkbox"/> 10 Stroke Roll (32) <input type="checkbox"/> Eleven Stroke Roll (33) <input type="checkbox"/> Inverted Flam Tap (34) <input type="checkbox"/> Flam Drag (35)	<input type="checkbox"/> Samba (34-35) <input type="checkbox"/> Multi Percussion Solo 3 <input type="checkbox"/> Timpani Etude 4 <input type="checkbox"/> <input type="checkbox"/> All-District @ 90% Accuracy
<b>Level 8</b>		
<input type="checkbox"/> C# minor Scale <input type="checkbox"/> Eb minor Scale <input type="checkbox"/> Ab minor Scale <input type="checkbox"/> 4 Mallet Exercise 2	<input type="checkbox"/> Flam Paradiddle-diddle (36) <input type="checkbox"/> Drag Paradiddle # 1(37) <input type="checkbox"/> Drag Paradiddle # 2 (38) <input type="checkbox"/> Double Ratamacue (39) <input type="checkbox"/> Triple Ratamacue (40) <input type="checkbox"/> PIR # 13	<input type="checkbox"/> Mambo (41) <input type="checkbox"/> Songo (42) <input type="checkbox"/> Timpani Etude 5 <input type="checkbox"/> <input type="checkbox"/> Achieve All-District or 2 <sup>nd</sup> Round All-State
<b>Level 9</b>		
<input type="checkbox"/> All Minor scales in all 3 forms <input type="checkbox"/> 4 Mallet Exercise 3	<input type="checkbox"/> Cheese <input type="checkbox"/> Hertas <input type="checkbox"/> Grandmas	<input type="checkbox"/> Mozambique (44)
<b>Level 10</b>		
<input type="checkbox"/> "Yellow After the Rain" mallet solo	<input type="checkbox"/> Book Reports <input type="checkbox"/> Flam Fives <input type="checkbox"/> Delecluse # 1	<input type="checkbox"/> Achieve All-State or Governor's School for the Arts