

TAYLOR COUNTY MIDDLE SCHOOL BAND—GRADING LEVEL SYSTEM

Teacher initial in Box = Complete

Name _____

Level 1

- Demonstrate proper assembly of instrument
- Demonstrate correct posture and hand position
- Identify notes on Treble Clef
- Identify notes on Bass Clef
- Sustain a long tone for 5 seconds
- Play Concert B-flat
- Play Concert F
- Play Continuous Quarter notes at 60 BPM (with proper tonguing technique)

Level 2

- Play Concert E-flat
- Play Concert D
- Play Concert C
- Perform “Mary Had A Little Lamb” correctly
- Play Continuous Quarter notes at 80 BPM
- Rhythm Study # 1

Level 3

- Conduct in 4/4 time
- Perform “Twinkle, Twinkle” correctly
- Play the “555” exercise Tongued
- Play the “555” exercise Slurred
- Sustain a long tone for 10 seconds
- Play Continuous Quarter notes at 100 BPM

Level 4

- Conduct in 2/4 time
- Concert F Major Scale – 1 octave
- Concert A-flat Scale – 1 octave
- Demonstrate accented quarter notes
- Demonstrate Crescendo and Decrescendo
- Play Continuous Quarter notes at 120 BPM
- Rhythm Study # 2

Level 5

- Conduct in 3/4 time
- Concert B-flat Major Scale – 1 octave
- Concert E-flat Scale – 1 octave
- Demonstrate Legato, Marcato, and Staccato articulation
- Play Continuous 8th notes at 60 BPM

Level 6

- Concert C Major Scale – 1 octave
- Play Chromatic Scale – 1 octave
- Play Continuous 8th notes at 80 BPM
- Rhythm Study # 3

Level 7

- Concert D-flat Major Scale – 1 octave
- Concert G Major Scale – 1 octave
- Play Chromatic Scale – 1 1/2 octaves
- Sustain a long tone 15 seconds
- Play Continuous 8th notes at 100 BPM
- All-District Music performed without stopping

Level 8

- Play All-District Scales in 90 seconds or less
- Play Chromatic Scale – 2 octaves
- Concert G Major Scale – 1 octave
- B-flat Thirds Exercise
- E-Flat Thirds Exercise
- Play Continuous 8th notes at 120 BPM
- All-District Music performed 80% correct
- Rhythm Study # 4

Level 9

- Play All-District Scales in 60 seconds or less
- Concert D scale
- g natural minor scale
- c natural minor scale
- Play Continuous triplets at 80 BPM
- All-District Music performed 90% correct

Level 10

- All Major Scales – 1 octave
- Play Continuous triplets at 100 BPM
- Achieve All-District Band
- Study privately on your instrument with approved instructor (1 year)
- Rhythm Study # 5

TAYLOR COUNTY BAND – RUBRIC FOR GRADING LEVEL SYSTEM

GRADE-SEMESTER	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4	LEVEL 5	LEVEL 6	LEVEL 7	LEVEL 8	LEVEL 9	LEVEL 10
6-1	95	100	100	100	100	100	100	100	100	100
6-2	85	90	100	100	100	100	100	100	100	100
6-3	80	85	90	100	100	100	100	100	100	100
6-4	75	80	85	94	100	100	100	100	100	100
7-1	70	78	80	91	94	100	100	100	100	100
7-2	69	76	79	90	92	100	100	100	100	100
7-3	68	74	78	88	90	100	100	100	100	100
7-4	67	72	77	86	89	94	100	100	100	100
8-1	66	70	76	84	88	93	100	100	100	100
8-2	65	69	75	82	87	92	98	100	100	100
8-3	64	68	74	81	86	91	96	99	100	100
8-4	62	67	73	80	85	90	94	98	100	100